

ROBERT A. BURLEY

Born March 18th, 1957 - Picton, Ontario

EDUCATION

- 1984-86 M.F.A. (Photography) School of the Art Institute of Chicago
1975-80 B.A.A. (Media Studies) Ryerson University, Toronto

SELECTED SOLO EXHIBITIONS

- 2017 *An Enduring Wilderness*, John B. Aird Gallery, Toronto
2014 *The New Suburb: Landmarks*, Harbourfront Centre, Toronto
2013 *The Disappearance of Darkness*, curated by Gaëlle Morel of Ryerson Image Centre.
Traveling Exhibition.
2015 Art Gallery of Hamilton, Hamilton
2014-15 George Eastman House, Rochester
2014 Ryerson Image Centre, Toronto
2013-14 Musée Nicéphore Niépce, Chalon-sur-Saône
2013-14 National Gallery of Canada, Ottawa
2009 *Photographic Proof*, public installation, Le Mois de la Photo a Montreal,
Canadian Centre for Architecture, Montréal
2009 *The Disappearance of Darkness*, Canadian Centre for Architecture, Montréal
2008 *Still Revolution*, public installation, Museum of Contemporary Canadian Art, Toronto
2007 *The Places of Glenn Gould*, Stephen Bulger Gallery, Toronto
2006 *Great Lakes*, Stephen Bulger Gallery, Toronto
2005 *Instruments of Faith: Toronto's First Synagogues*, Eric Arthur Gallery, University of Toronto, Toronto
2001 *Engineering the Picturesque: The Landscapes of Olmsted*,
Canadian Museum of Contemporary Photography, Ottawa
1995 *The Parks of Frederick Law Olmsted*, Stephen Bulger Gallery, Toronto
1994 *Tithing for Eden*, Design Exchange, Toronto
1988 *O'Hare: Airfield on the Prairie*, Chicago Historical Society, Chicago
1987 *The Don Valley*, Toronto Image Works, Toronto
1987 *O'Hare Airfield*, Gallery TPW, Toronto
1983 *Stages*, Gallery TPW, Toronto
1983 *Robert Burley*, Video Culture Canada, Harbourfront Centre, Toronto

SELECTED GROUP EXHIBITIONS

- 2017 *It's All Happening So Fast*, Art Museum at the University of Toronto, Toronto
2017 *Photography in Canada: 1960-2000*, National Gallery of Canada, Ottawa
2017 *A Handful of Dust*, Whitechapel Gallery, London, UK
2017 *The Agony of Silver*, Musée de la Photographie André Villers, Mougins, FR
2016 *Counterpoints: Photography Through the Lens of Toronto Collections*,
Art Museum at the University of Toronto, Toronto
2016 *Some Landings/Certains Débarquements*, John B. Aird Gallery, Toronto
2015 *Photography Inc. From Luxury Product to Mass Medium*, Fotomuseum, Antwerp, Belgium
2015 *Residue: The Persistence of the Real*, Vancouver Art Gallery, Vancouver
2015 *A Handful of Dust*, Le Bal, Paris, FR
2015 *Identity: Art inspired by the Great Lakes*, The Lieutenant Governor's Suite, Queen's Park, Toronto
2015 *The CCA in photographs, 1987-2015*, The Canadian Centre for Architecture, Montreal
2015 *Celebrating 20 Years*, Stephen Bulger Gallery, Toronto

- 2013 *A Noble Line*, Oakville Galleries, Oakville
- 2013 *Airport Landscape*, Harvard University Graduate School of Design, Cambridge MA
- 2012 *Arcadian Land: Seized or Lost?*, Art Gallery of Ontario, Toronto
- 2012 *Back to the Land*, National Gallery of Canada, Ottawa
- 2012 *Imperfect Health*, Canadian Centre for Architecture, Montréal
- 2011 *Spaces of the City*, National Gallery of Canada, Ottawa
- 2010 *Persistent Shadow: Considering the Photographic Negative*,
George Eastman House/International Museum of Photography & Film, Rochester
- 2009 *Liquid from Rain and Rivers: Robert Burley, Patterson Ewen, and Ron Martin*,
Art Gallery of Hamilton, Hamilton
- 2009 *Beautiful Fictions: Photography at the AGO*, video installation, Art Gallery of Ontario, Toronto
- 2009 *ORD: Documenting the Definitive Modern Airport*, Chicago Architecture Foundation, Chicago
- 2008 *Flight Dreams*, Art Gallery of Nova Scotia, Halifax
- 2008 *State of the City*, Rochester Contemporary Art Center, Rochester
- 2008 *Between Memory & History: From the Epic to the Everyday*,
Museum of Contemporary Canadian Art, Toronto
- 2008 *Recurrent Memories: Historic Jewish Sites in Canada and Poland*, Gallery 345, Toronto
- 2008 *ORD: Documenting the Definitive Modern Airport*, Eric Arthur Gallery,
University of Toronto, Toronto
- 2008 *The Death of Photography*, Stephen Bulger Gallery, Toronto
- 2006 *A Collected View: Ten Years of Photography Acquisitions 1995–2005*,
City of Toronto Archives, Toronto
- 2005 *Sense of the City*, Canadian Centre for Architecture, Montréal
- 2003 *The Urban Character*, Triennale of Milan, Milan
- 2003 *Defining Boundaries: Photographs of City and Country*, Ryerson Gallery, Toronto
- 1999 *House/Home*, Photo Passage at Harbourfront, Toronto
- 1998 *From the Collection: Gardens*, Canadian Museum of Contemporary Photography, Ottawa
- 1995 *Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander & Geoffrey James*, curated by
David Harris. Traveling exhibition, part of American Century Series by the Canadian Centre
for Architecture,
1998 Field Museum, Chicago
1997 Davis Museum, Wellesley, Massachusetts
1997 Wexner Center for the Arts, Columbus, Ohio
1996 The Equitable Gallery, New York
1995 Canadian Centre for Architecture, Montréal

SELECTED PUBLICATIONS

- Burley, Robert. *An Enduring Wilderness: Toronto's Natural Parklands*. Toronto: ECW Press, 2017
- Dümpelmann, Sonja and Waldheim, Charles. Eds. *Airport Landscape: Urban Ecologies in the Aerial Age*. Cambridge, MA: Harvard University Press, 2016
- Berghmans, Tamara. Ed. *Photography Inc. From Luxury Product to Mass Medium*.
Tielt: Lannoo Publishers, 2015
- Campany, David. *A Handful of Dust*. London: Mack Books, 2015
- Arnold, Grant. *Residue: The Persistence of the Real*. London: Black Dog Publishing, 2015
- Burley, Robert. *The Disappearance of Darkness: Photography at the End of the Analog Era*.
New York: Princeton Architectural Press, 2012
- Morel, Gaëlle. Ed. *The Spaces of the Image*. Montréal: Le Mois de la Photo à Montréal, 2009
- Sheppard, Dale. Ed. *Flight Dreams*, Halifax: Art Gallery of Nova Scotia, 2009
- Himes, Darius intro. *The Death of Photography: Robert Burley, Michel Campeau*,
Alison Rossiter, Toronto: Bulger Gallery Press, 2008
- Camilleri, MaryAnn ed. *Carte Blanche: Volume I*. Toronto: Magenta Foundation, 2006

Lambert, Phyllis. Ed. *Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander and Geoffrey James*. Cambridge, MA.: MIT Press, 1996

Viskochil, Larry. *O'Hare Airfield: Airport on the Prairie—Photographs by Robert Burley*. Chicago: The Chicago Historical Society, 1988

Boyle, William. *Seeing People—Seeing Places*. Toronto: Visual Arts Ontario, 1984

SELECTED EXHIBITION REVIEWS & ARTICLES

Wattenberg, Brendan. "Dust to Dust: A Conversation with David Company" *Aperture Blog*, 17 Dec 2015

Grande, John K. "Robert Burley: End of Analog Era." *Arte.Es*, #62 - 63 2015

Reznik, Eugene. "One the Wall: The End of Film." *American Photo*, 17 November 2014

LeBlanc, Dave. "The strip mall celebrated." *The Globe and Mail*, 23 October 2014

Whyte, Murray. "Robert Burley and Phil Bergerson at RIC until April 13." *Toronto Star*, 23 January 2014

Goddard, Peter. "Picture this - the end of analog photography." *Toronto Star*, 2 January 2014

Rogerson, Steph. "Robert Burley: The Disappearance of Darkness." *AfterImage*, January 2014

"Robert Burley: The Disappearance Of Darkness." *Photoworld Magazine China*, January, 2014

Lévy, Bernard. "Murs aveugles et chambre noire." *Vie des Arts*, Volume 58, Issue 233

Addleman, Katie. "Darkness, Be Not Proud." *Border Crossings*, December 2013

Boutouille, Myriam. "Robert Burley, Documenter L'Éphémère." *Connaissance des Arts Photo 32*, Nov 2013

Lessard, Valérie. "Grands hommages à l'image." *Le Droit*, 19 October 2013

Stauble, Katherine. "Requiem for film: Robert Burley and Michel Campeau." *NGC Magazine*, 16 Oct 2013

Bethune, Brian. "Elegy for the strange death of analog art" *Maclean's*, 10 October 2013

Day, Rosie. "Profile: Robert Burley" *South Kiosk*, 6 October 2013

Mitchell, Michael. "Prints of Darkness: Robert Burley and the End of Film." *Canadian Art*, December 2012

O'Hagan, Sean. "The Disappearance of Darkness:... - review" *The Guardian*, 9 December 2012

G.F. "Rage, rage against the dying of the dark." *The Economist*, 29 November 2012

Allen, Jennifer. "The Ends of Photography." *Frieze*. Issue 3, December/January 2011-2012

Bercedo, Ivan. "La Desaparición de la Oscuridad." *La Vanguardia*, 18 May 2011

Charron, Marie-Eve. "Photographie—Regarder le Temps." *Le Devoir*, 17 October 2009

Tousley, Nancy. "Is Photography Dead?" *The Calgary Herald*, 26 October 2009

King, Kaylee. "O' Dault, Julia. "Sacred Sights." *The National Post*, 3 February 2005

Goddard, Peter. "Historic Synagogues Part of City's Fabric." *The Toronto Star*, 26 February 2005

Temple, Kevin. "Faith Bases." *NOW Magazine*, 5 May 2005

Power, Mark. "Dazzled in an Olmsted Park." *Times Literary Supplement*, 11 July 1997: 10

Morrone, Francis. "The Way Olmsted Saw." *The New Criterion*, April 1997: 41-44

Pascucci, Ernest. "Viewing Olmsted." *Artforum*, February 1997: 85-86

Jones, Malcom Jr. "Scenic Overlooks." *Newsweek*, 24 February 1997: 70

Muschamp, Herbert. "Sunday in the Park with Fred: Visualizing Olmsted's Legacy." *The New York Times*, 1997: C30-31

Woodward, Richard B. "Carving Out of Urban Gray." *The New York Times*, 7: H38

Mays, John Bentley. "Landscape through a lens brilliantly." *Globe and Mail*, 16 December 1996: A13-14

Kozloff, Max. "Olmsted." *Canadian Art*, 51-58

Muschamp, Herbert. "A Promise of Refuge, Aloft and Afield." *The New York Times*, 8 September 1996: H71

Hiss, Tony. "Sense of Place." *Doubletake*, Summer 1996: 131-134

Forstener, Abigail. "Exhibit captures drama of the surprising city of O'Hare." *Chicago Tribune*, 14 October 1988: 89-9

COLLECTIONS

Archives of Ontario
Art Gallery of Hamilton
Art Gallery of Ontario
Art Institute of Chicago
Canadian Centre for Architecture
Canadian Museum of Contemporary Photography
Chicago History Museum
City of Toronto Archives
Donovan Collection, University of Toronto
Fotomuseum Antwerpen
George Eastman House / International Museum of Photography & Film
Library and Archives Canada
La Musée de l'Elysée
Musée des Beaux-Arts de Montréal
Ryerson Image Centre
National Gallery of Canada
Ontario Jewish Archives
Vancouver Art Gallery
Numerous private and corporate collections

AWARDS

2015 Ryerson University - FCAD Innovation Grant
2011 Social Sciences and Humanities Research Council (SSHRC) – Research/Creation in Fine Arts Grant
2010 Mellon Senior Fellow – Canadian Centre for Architecture
2010 Canada Council for the Arts – Visual Arts Project Grant
2008 Ryerson University – Creative Grant
2008 Canada Council for the Arts – Visual Arts Production Grant
2007 Ryerson University – Creative Grant
2006 Canada Council for the Arts – Visual Arts Grant
2006 Ryerson University SRC Development Grant
2006 Ontario Arts Council – Mid-Career Grant
2003 Ryerson University – SRC Development Grant
2003 Ontario Arts Council – Mid-Career Grant
1999 Ryerson University – SRC Research Grant
1996 Ontario Arts Council – Artist's Project Cost Grant
1988 Canada Council – Artist's "B" Grant
1986 School of the Art Institute of Chicago – Fred J. Forster Fellowship
1986 Ontario Arts Council – Artist's "A" Grant
1985 Canada Council – Artist's "B" Grant

PUBLIC LECTURES

2017 Media Ruins, SCMS, Chicago
2016 Art Museum at the UofT, Toronto
2015 Vancouver Art Gallery, Vancouver
2014 George Eastman House, Rochester, New York
2014 Kodak Lecture Series, Ryerson University, Toronto
2013 National Gallery of Canada, Ottawa

- 2011 Ryerson Image Centre, Edward Burtynkys: Oil Symposium, Toronto
- 2010 Mellon Lecture, CCA, Montréal
- 2010 Archives Association of Ontario Annual Conference, Barrie
- 2009 Le Mois de la Photo à Montréal Colloquium, Montréal
- 2009 Royal Ontario Museum, Toronto
- 2009 Chicago Architectural Foundation, Chicago
- 2008 National Gallery of Canada, Ottawa
- 2008 NSCAD University, Halifax
- 2008 Rochester Contemporary Art Center, Rochester
- 2008 Museum of Contemporary Canadian Art, Toronto
- 2007 Photographic Historical Society of Canada, Toronto
- 2006 Photo Educators Forum, Keynote, Toronto
- 1997 Rouse Visiting Artist Program, Harvard University, Boston
- 1995 Kodak Lecture Series, Ryerson University, Toronto