

ROBERT A. BURLEY, FRSC

Born March 18th, 1957 - Picton, Ontario

EDUCATION

- 1984-86 M.F.A. (Photography) School of the Art Institute of Chicago
1975-80 B.A.A. (Media Studies) Ryerson University, Toronto

SELECTED SOLO EXHIBITIONS

- 2017 An Enduring Wilderness, John B. Aird Gallery, Toronto
2014 The New Suburb: Landmarks, Bill Boyle Artport, Toronto
2013 The Disappearance of Darkness, curated by Gaëlle Morel, Ryerson Image Centre
Traveling Exhibition.
2015 Art Gallery of Hamilton, Hamilton
2014/15 George Eastman Museum, Rochester
2014 Ryerson Image Centre, Toronto
2013/14 Musée Nicéphore Niépce, Chalon-sur-Saône
2013/14 National Gallery of Canada, Ottawa
2009 Photographic Proof, public installation, Le Mois de la Photo a Montreal, Montréal
2009 The Disappearance of Darkness, Canadian Centre for Architecture, Montréal
2008 Still Revolution, public installation, Museum of Contemporary Canadian Art
(MOCCA), Toronto
2007 The Places of Glenn Gould, Stephen Bulger Gallery, Toronto
2006 Great Lakes, Stephen Bulger Gallery, Toronto
2005 Instruments of Faith: Toronto's First Synagogues, Eric Arthur Gallery, University of Toronto
2001 Engineering the Picturesque, Museum of Contemporary Photography, Ottawa
1995 The Parks of Frederick Law Olmsted, Stephen Bulger Gallery, Toronto
1994 Tithing for Eden, Design Exchange, Toronto
1988 O'Hare: Airfield on the Prairie, Chicago Historical Society, Chicago
1987 The Don Valley, Toronto Image Works, Toronto
1987 O'Hare Airfield, Gallery TPW, Toronto
1983 Stages, Gallery TPW, Toronto

SELECTED GROUP EXHIBITIONS

- 2019 A Handful of Dust, Curated by David Company, Traveling Exhibition
2019 Polygon Gallery, Vancouver
2018 Museum of Photography, University of California Riverside
2017 Whitechapel Gallery, London
2016 Rubelle and Norman Schalfler Gallery, Pratt Institute, New York
2015 LE BAL, Paris
2018 Land Use, Stephen Bulger Gallery, Toronto
2018 Water Works, Art Gallery of Hamilton, Hamilton
2017 It's All Happening So Fast, Art Museum at the University of Toronto, Toronto
2017 Photography in Canada: 1960-2000, National Gallery of Canada, Ottawa
2017 The Agony of Silver, Musée de la Photographie André Villers, Mougins
2016 Counterpoints: Photography Through the Lens of Toronto Collections,
Art Museum at the University of Toronto, Toronto
2016 Some Landings/Certains Débarquements, John B. Aird Gallery, Toronto
2015 Photography Inc., Fotomuseum Antwerpen, Antwerp
2015 Residue: The Persistence of the Real, Vancouver Art Gallery, Vancouver

SELECTED GROUP EXHIBITIONS cont'd

- 2015 Identity: Art inspired by the Great Lakes, Queen's Park, Toronto
2015 Celebrating 20 Years, Stephen Bulger Gallery, Toronto
2013 A Noble Line, Oakville Galleries, Oakville
2013 Airport Landscape, Harvard University Graduate School of Design, Cambridge MA
2012 Arcadian Land: Seized or Lost?, Art Gallery of Ontario, Toronto
2012 Back to the Land, National Gallery of Canada, Ottawa
2012 Imperfect Health, Canadian Centre for Architecture, Montréal
2011 Spaces of the City, National Gallery of Canada, Ottawa
2010 Persistent Shadow: Considering the Photographic Negative,
George Eastman House/International Museum of Photography & Film, Rochester
2009 Liquid from Rain and Rivers: Robert Burley, Patterson Ewen, and Ron Martin,
Art Gallery of Hamilton, Hamilton
2009 Beautiful Fictions, Video installation, Art Gallery of Ontario, Toronto
2009 ORD: Documenting the Definitive Modern Airport, Chicago Architecture Foundation
2008 Flight Dreams, Art Gallery of Nova Scotia, Halifax
2008 Between Memory & History: From the Epic to the Everyday, MOCCA, Toronto
2008 Recurrent Memories: Historic Jewish Sites in Canada and Poland, Gallery 345, Toronto
2008 ORD: Documenting the Definitive Modern Airport, Eric Arthur Gallery, University of
Toronto
2008 The Death of Photography, Stephen Bulger Gallery, Toronto
2006 A Collected View: Ten Years of Photography Acquisitions 1995–2005,
City of Toronto Archives, Toronto
2005 Sense of the City, Canadian Centre for Architecture, Montréal
2003 The Urban Character, Triennale of Milan, Milan
1999 House/Home, Photo Passage at Harbourfront, Toronto
1998 From the Collection: Gardens, Canadian Museum of Contemporary Photography, Ottawa
1998 Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander & Geoffrey James,
curated by David Harris. Traveling exhibition
1998 Field Museum, Chicago
1997 Davis Museum at Wellesley College, Wellesley
1997 Wexner Center for the Arts, Ohio State University, Columbus
1996 The Equitable Gallery, New York City
1995 Canadian Centre for Architecture, Montréal
1997 Landscapes for Democracy: Frederick Law Olmsted, Musée de l'Élysée, Lausanne

SELECTED PUBLICATIONS

- Burley, Robert. "An Enduring Wilderness: Toronto's Natural Parklands". Toronto: ECW Press, 2017
Ibañez, Daniel. Et al. "Third Coast Atlas". New York: Actar Publishers, 2017
Kunard, Andrea. "Photography in Canada 1960-2000". Ottawa: Canadian Photo.Inst. 2017
Berghmans, Tamara. Ed. "Photography Inc. From Luxury Product to Mass Medium.
Tielt: Lannoo Publishers, 2015
Campany, David. "A Handful of Dust". London: Mack Books, 2015
Arnold, Grant. "Residue: The Persistence of the Real". London: Black Dog Publishing. 2015
Burley, Robert. "The Disappearance of Darkness: Photography at the End of the Analog Era".
New York: Princeton Architectural Press, 2012
Morel, Gaëlle. Ed. "The Spaces of the Image". Montréal: Le Mois de la Photo à Montréal, 2009
Lambert, Phyllis. Ed. "Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander and
Geoffrey James". Cambridge, MA.: MIT Press, 1996
Viskochil, Larry. "O'Hare Airfield: Airport on the Prairie—Photographs by Robert Burley".
Chicago: The Chicago Historical Society, 1989

SELECTED EXHIBITION REVIEWS & ARTICLES

- Silver, Erin. "From Dust to Light: On Photography's Material Traces". MOMUS, 24 Apr 2019
- Lederman, Marsha. "It's all about dust." The Globe & Mail, 11 Feb 2019
- Knight, Christopher. "Contemplating 'a Handful of Dust' at the California Museum of Photography". Los Angeles Times, 19 Aug 2018
- Nahidi, Nazli. "Land Use at the Stephen Bulger Gallery". ArtCanada.ca, 17 Aug 2018
- Novakovic, Stefan. "How Green Is Our Valley". Canadian Architect, 19 Mar 2018
- Grande, John K. "An Enduring Wilderness: Toronto's Natural Parklands". Border Crossings, Dec 2017
- Bozickovic, Alex. "Lost in green space". The Globe & Mail, 25 August 2017
- Free, Kerry. "Book of the Issue: Enduring Wilderness". Spacing Magazine, Summer 2017
- Tasse-Winter, Dena. "It Takes One: Robert Burley". Cultural Landscape Foundation, 29 Jun 2017
- Sienkiewicz, Alexandra. "Hey Toronto-Take a walk on the wild side". CBC News, 21 May 2017
- Micalef, Shawn. "Celebrating the glory of Toronto's semi-wild spaces". The Toronto Star, 12 May 2017
- Manough, Geoff. "The Remnants". BLDBLOG, 3 May 2017
- Grande, John K. "Robert Burley: End of Analog Era." Arte.Es. #62 - 63 2015
- Reznik, Eugene. "One the Wall: The End of Film". American Photo, 17 November 2014
- LeBlanc, Dave. "The strip mall celebrated". The Globe and Mail, 23 October 2014
- Whyte, Murray. "Robert Burley and Phil Bergerson at the Ryerson Image Centre until April 13". The Toronto Star, 23 January 2014
- Goddard, Peter. "Picture this - the end of analog photography". Toronto Star, 2 January 2014
- Rogerson, Steph. "Robert Burley: The Disappearance of Darkness". AfterImage, January 2014
- "Robert Burley: The Disappearance Of Darkness". Photoworld Magazine China, January, 2014
- Lévy, Bernard. "Murs aveugles et chambre noire". Vie des Arts, Volume 58, Issue 233
- Addleman, Katie. "Darkness, Be Not Proud". Border Crossings, December 2013
- Boutouille, Myriam. "Robert Burley, Documenter L'Éphémère". Connaissance des Arts Photo 32, 2013
- Lessard, Valérie. "Grands hommages à l'image". Le Droit, 19 October 2013
- Stauble, Katherine. "Requiem for film: Robert Burley and Michel Campeau". NGC Magazine, Oct 2013
- Bethune, Brian. "Elegy for the strange death of analog art" Maclean's, 10 October 2013
- Day, Rosie. "Profile: Robert Burley" South Kiosk, 6 October 2013
- Mitchell, Michael. "Prints of Darkness: Robert Burley and the End of Film." Canadian Art, December 2012
- O'Hagan, Sean. "The Disappearance of Darkness... - review" The Guardian, 9 December 2012
- Fleisher, Glen. "Rage, rage against the dying of the dark." The Economist, 29 November 2012
- Allen, Jennifer. "The Ends of Photography". Frieze. Issue 3, December/January 2011-2012
- Bercedo, Ivan. "La Desaparición de la Oscuridad". La Vanguardia, 18 May 2011
- Charron, Marie-Eve. "Photographie—Regarder le Temps". Le Devoir, 17 October 2009
- Tousley, Nancy. "Is Photography Dead?". The Calgary Herald, 26 October 2009
- O'Dault, Julia. "Sacred Sights". The National Post, 3 February 2005
- Goddard, Peter. "Historic Synagogues Part of City's Fabric". The Toronto Star, 26 February 2005
- Temple, Kevin. "Faith Bases". NOW Magazine, 5 May 2005
- Power, Mark. "Dazzled in an Olmsted Park". Times Literary Supplement, 11 July 1997
- Morrone, Francis. "The Way Olmsted Saw". The New Criterion, April 1997
- Pascucci, Ernest. "Viewing Olmsted". Artforum, February 1997
- Jones, Malcom Jr. "Scenic Overlooks". Newsweek, 24 February 1997
- Muschamp, Herbert. "Visualizing Olmsted's Legacy". The New York Times, 28 February 1997
- Woodward, Richard B. "Carving Out of Urban Gray". The New York Times, 5 January 1997
- Mays, John Bentley. "Landscape through a lens brilliantly". Globe and Mail, 16 December 1996
- Kozloff, Max. "Olmsted". Canadian Art Magazine, Winter 1996
- Muschamp, Herbert. "A Promise of Refuge, Aloft and Afield". The New York Times, 8 September 1996:
- Hiss, Tony. "Sense of Place". Doubletake, Summer 1996
- Forstener, Abigail. "Exhibit captures drama of the surprising city of O'Hare". Chicago Tribune, 1988

COLLECTIONS

Archives of Ontario
Art Gallery of Hamilton
Art Gallery of Ontario
Art Institute of Chicago
Canadian Centre for Architecture
Chicago History Museum
City of Toronto Archives
City of Toronto Art Collection
Doris McCarthy Gallery, University of Toronto
Fotomuseum Antwerpen
George Eastman Museum
Library Archives Canada
La Musée de l'Elysée
Musée des Beaux-Arts de Montréal
Musée Nicéphore Niépce
Ontario Jewish Archives
Ryerson Image Centre
Vancouver Art Gallery
Yale University Art Gallery
Numerous private and corporate collections

AWARDS & GRANTS

2018 Fellow of the Royal Society of Canada
2018 Planning Excellence Award - Publication, Canadian Institute of Planners
2011 Social Sciences and Humanities Research Council (SSHRC) – Creation in Fine Arts
2010 Senior Mellon Fellow – Canadian Centre for Architecture
2010 Canada Council for the Arts – Visual Arts Project Grant
2008 Ryerson University Faculty Award
2006 Canada Council for the Arts – Visual Arts Grant
2006 Ontario Arts Council – Mid-Career Grant
2003 Ontario Arts Council – Mid-Career Grant
1996 American Institute of Architects 8th Annual International Architecture Book Award
1988 Canada Council – Artist's "B" Grant
1986 School of the Art Institute of Chicago – Fred J. Forster Fellowship
1986 Ontario Arts Council – Artist's "A" Grant

PUBLIC LECTURES

2019 Canadian Centre for Architecture, Montreal
2018 Daniels School of Architecture, Toronto
2018 York University, Toronto Regional Conservation Authority, Toronto
2017 Media Ruins, Society of Cinema & Media Studies, Chicago
2017 Word-on-the Street, Harbourfront Centre, Toronto
2016 Art Museum, University of Toronto
2015 Vancouver Art Gallery, Vancouver
2015 New York Public Library, New York City
2014 George Eastman Museum, Rochester, New York
2014 Kodak Lecture Series, Ryerson University, Toronto