

ROBERT A. BURLEY, FRSC

Born March 18th, 1957 - Picton, Ontario

EDUCATION

- 1984-86 M.F.A. (Photography) School of the Art Institute of Chicago
1975-80 B.A.A. (Media Studies) Ryerson University, Toronto

SELECTED SOLO EXHIBITIONS

- 2021 *Accidental Wilderness*, Stephen Bulger Gallery, Toronto
2017 *An Enduring Wilderness*, John B. Aird Gallery, Toronto
2014 *The New Suburb: Landmarks*, Bill Boyle Artport, Toronto
2013 *The Disappearance of Darkness*, curated by Gaëlle Morel, Ryerson Image Centre
Traveling Exhibition.
2015 Art Gallery of Hamilton, Hamilton
2014/15 George Eastman Museum, Rochester
2014 Ryerson Image Centre, Toronto
2013/14 Musée Nicéphore Niépce, Chalon-sur-Saône
2013/14 National Gallery of Canada, Ottawa
2009 *Photographic Proof*, public installation, Le Mois de la Photo a Montreal, Montréal
2009 *The Disappearance of Darkness*, Canadian Centre for Architecture, Montréal
2008 *Still Revolution*, public installation, Museum of Contemporary Canadian Art (MOCCA), Toronto
2007 *The Places of Glenn Gould*, Stephen Bulger Gallery, Toronto
2006 *Great Lakes*, Stephen Bulger Gallery, Toronto
2005 *Instruments of Faith: Toronto's First Synagogues*, Eric Arthur Gallery, University of Toronto
2001 *Engineering the Picturesque*, Museum of Contemporary Photography, Ottawa
1995 *The Parks of Frederick Law Olmsted*, Stephen Bulger Gallery, Toronto
1994 *Tithing for Eden*, Design Exchange, Toronto
1988 *O'Hare: Airfield on the Prairie*, Chicago History Museum, Chicago
1987 *The Don Valley*, Toronto Image Works, Toronto
1987 *O'Hare Airfield*, Gallery TPW, Toronto

SELECTED GROUP EXHIBITIONS

- 2022 *Approaches to the Camera*, Curated by Judy Ditner, Yale University Art Gallery
2021 *Re-Collect*, Curated by Tamara Berghmans, Foto Museum Antwerpen
2020 *A Handful of Dust*, Curated by David Campany, Traveling Exhibition
2020 National Center of Photography and Images, Tapei
2019 Polygon Gallery, Vancouver
2018 Museum of Photography, University of California Riverside
2017 Whitechapel Gallery, London
2016 Rubelle and Norman Schaffler Gallery, Pratt Institute, New York
2015 LE BAL, Paris
2018 *Land Use*, Stephen Bulger Gallery, Toronto
2018 *Water Works*, Art Gallery of Hamilton, Hamilton
2017 *It's All Happening So Fast*, Art Museum at the University of Toronto, Toronto
2017 *Photography in Canada: 1960-2000*, National Gallery of Canada, Ottawa
2017 *The Agony of Silver*, Musée de la Photographie André Villers, Mougins
2016 *Counterpoints: Photography Through the Lens of Toronto Collections*,
Art Museum at the University of Toronto, Toronto

- 2016 *Some Landings/Certains Débarquements*, John B. Aird Gallery, Toronto
- 2015 *Photography Inc.*, Fotomuseum Antwerpen, Antwerp
- 2015 *Residue: The Persistence of the Real*, Vancouver Art Gallery, Vancouver
- 2015 *Identity: Art inspired by the Great Lakes*, Queen's Park, Toronto
- 2015 *Celebrating 20 Years*, Stephen Bulger Gallery, Toronto
- 2013 *A Noble Line*, Oakville Galleries, Oakville
- 2013 *Airport Landscape*, Harvard University Graduate School of Design, Cambridge MA
- 2012 *Arcadian Land: Seized or Lost?*, Art Gallery of Ontario, Toronto
- 2012 *Back to the Land*, National Gallery of Canada, Ottawa
- 2012 *Imperfect Health*, Canadian Centre for Architecture, Montréal
- 2011 *Spaces of the City*, National Gallery of Canada, Ottawa
- 2010 *Persistent Shadow: Considering the Photographic Negative*,
George Eastman House/International Museum of Photography & Film, Rochester
- 2009 *Liquid from Rain and Rivers: Robert Burley, Patterson Ewen, and Ron Martin*,
Art Gallery of Hamilton, Hamilton
- 2009 *Beautiful Fictions*, Video installation, Art Gallery of Ontario, Toronto
- 2009 *ORD: Documenting the Definitive Modern Airport*, Chicago Architecture Foundation
- 2008 *Flight Dreams*, Art Gallery of Nova Scotia, Halifax
- 2008 *Between Memory & History: From the Epic to the Everyday*, MOCCA, Toronto
- 2008 *Recurrent Memories: Historic Jewish Sites in Canada and Poland*, Gallery 345, Toronto
- 2008 *ORD: Documenting the Definitive Modern Airport*, Eric Arthur Gallery, University of
Toronto
- 2008 *The Death of Photography*, Stephen Bulger Gallery, Toronto
- 2006 *A Collected View: Ten Years of Photography Acquisitions 1995–2005*,
City of Toronto Archives, Toronto
- 2005 *Sense of the City*, Canadian Centre for Architecture, Montréal
- 2003 *The Urban Character*, Triennale of Milan, Milan
- 1999 *House/Home*, Photo Passage at Harbourfront, Toronto
- 1998 *From the Collection: Gardens*, Canadian Museum of Contemporary Photography, Ottawa
- 1998 *Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander & Geoffrey James*,
curated by David Harris. Traveling exhibition
- 1998 Field Museum, Chicago
- 1997 Davis Museum at Wellesley College, Wellesley
- 1997 Wexner Center for the Arts, Ohio State University, Columbus
- 1996 The Equitable Gallery, New York City
- 1995 Canadian Centre for Architecture, Montréal
- 1997 *Landscapes for Democracy: Frederick Law Olmsted*, Musée de l'Elysée, Lausanne

SELECTED PUBLICATIONS

- Burley, Robert & Kehm, Walter, "Accidental Wildness: The Origins and Ecology of Toronto's Tommy Thompson Park", Toronto: University of Toronto Press, 2022
- Burley, Robert. "An Enduring Wilderness: Toronto's Natural Parklands". Toronto: ECW Press, 2017
- Kunard, Andrea. "Photography in Canada 1960-2000". Ottawa: Canadian Photo.Inst. 2017
- Berghmans, Tamara. Ed. "Photography Inc. From Luxury Product to Mass Medium."
Tiel: Lannoo Publishers, 2015
- Campany, David. "A Handful of Dust". London: Mack Books, 2015
- Arnold, Grant. "Residue: The Persistence of the Real". London: Black Dog Publishing. 2015
- Burley, Robert. "The Disappearance of Darkness: Photography at the End of the Analog Era".
New York: Princeton Architectural Press, 2012
- Morel, Gaëlle. Ed. "The Spaces of the Image". Montréal: Le Mois de la Photo à Montréal, 2009
- Lambert, Phyllis. Ed. "Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander and
Geoffrey James". Cambridge, MA.: MIT Press, 1996
- Viskochil, Larry. "O'Hare Airfield: Airport on the Prairie—Photographs by Robert Burley".
Chicago: The Chicago Historical Society, 1989

SELECTED REVIEWS & ARTICLES

- Smardon, Richard. "Accidental Wilderness", *Landscape Journal*, January 1, 2021 vol. 40 no. 1
- Lavender-Harris, Amy. "Accidental Wilderness", *Spacing Magazine*, #56 2021
- Silver, Erin. "From Dust to Light: On Photography's Material Traces". *MOMUS*, 24 Apr 2019
- Lederman, Marsha. "It's all about dust." *The Globe & Mail*, 11 Feb 2019
- Knight, Christopher. "Contemplating 'a Handful of Dust' at the California Museum of Photography". *Los Angeles Times*, 19 Aug 2018
- Nahidi, Nazli. "Land Use at the Stephen Bulger Gallery". *ArtCanada.ca*, 17 Aug 2018
- Novakovic, Stefan. "How Green Is Our Valley". *Canadian Architect*, 19 Mar 2018
- Grande, John K. "An Enduring Wilderness: Toronto's Natural Parklands". *Border Crossings*, Dec 2017
- Bozickovic, Alex. "Lost in green space". *The Globe & Mail*, 25 August 2017
- Freek, Kerry. "Book of the Issue: Enduring Wilderness". *Spacing Magazine*, Summer 2017
- Tasse-Winter, Dena. "It Takes One: Robert Burley". *Cultural Landscape Foundation*, 29 Jun 2017
- Sienkiewicz, Alexandra. "Hey Toronto-Take a walk on the wild side". *CBC News*, 21 May 2017
- Micallef, Shawn. "Celebrating the glory of Toronto's semi-wild spaces". *The Toronto Star*, 12 May 2017
- Manough, Geoff. "The Remnants". *BLDBLOG*, 3 May 2017
- Grande, John K. "Robert Burley: End of Analog Era." *Arte.Es.* #62 - 63 2015
- Reznik, Eugene. "One the Wall: The End of Film". *American Photo*, 17 November 2014
- LeBlanc, Dave. "The strip mall celebrated". *The Globe and Mail*, 23 October 2014
- Whyte, Murray. "Robert Burley and Phil Bergerson at the Ryerson Image Centre until April 13". *The Toronto Star*, 23 January 2014
- Goddard, Peter. "Picture this - the end of analog photography". *Toronto Star*, 2 January 2014
- Rogerson, Steph. "Robert Burley: The Disappearance of Darkness". *AfterImage*, January 2014
- "Robert Burley: The Disappearance Of Darkness". *Photoworld Magazine China*, January, 2014
- Lévy, Bernard. "Murs aveugles et chambre noire". *Vie des Arts*, Volume 58, Issue 233
- Addleman, Katie. "Darkness, Be Not Proud". *Border Crossings*, December 2013
- Boutouille, Myriam. "Robert Burley, Documenter L'Éphémère". *Connaissance des Arts Photo* 32, 2013
- Lessard, Valérie. "Grands hommages à l'image". *Le Droit*, 19 October 2013
- Stauble, Katherine. "Requiem for film: Robert Burley and Michel Campeau". *NGC Magazine*, Oct 2013
- Bethune, Brian. "Elegy for the strange death of analog art" *Maclean's*, 10 October 2013
- Day, Rosie. "Profile: Robert Burley" *South Kiosk*, 6 October 2013
- Mitchell, Michael. "Prints of Darkness: Robert Burley and the End of Film." *Canadian Art*, December 2012
- O'Hagan, Sean. "The Disappearance of Darkness... - review" *The Guardian*, 9 December 2012
- Fleisher, Glen. "Rage, rage against the dying of the dark." *The Economist*, 29 November 2012
- Allen, Jennifer. "The Ends of Photography". *Frieze*. Issue 3, December/January 2011-2012
- Bercedo, Ivan. "La Desaparición de la Oscuridad". *La Vanguardia*, 18 May 2011
- Charron, Marie-Eve. "Photographie—Regarder le Temps". *Le Devoir*, 17 October 2009
- Tousley, Nancy. "Is Photography Dead?". *The Calgary Herald*, 26 October 2009
- Dault, Julia. "Sacred Sightings". *The National Post*, 3 February 2005
- Goddard, Peter. "Historic Synagogues Part of City's Fabric". *The Toronto Star*, 26 February 2005
- Temple, Kevin. "Faith Bases". *NOW Magazine*, 5 May 2005
- Power, Mark. "Dazzled in an Olmsted Park". *Times Literary Supplement*, 11 July 1997
- Morrone, Francis. "The Way Olmsted Saw". *The New Criterion*, April 1997
- Pascucci, Ernest. "Viewing Olmsted". *Artforum*, February 1997
- Jones, Malcom Jr. "Scenic Overlooks". *Newsweek*, 24 February 1997
- Muschamp, Herbert. "Visualizing Olmsted's Legacy". *The New York Times*, 28 February 1997
- Woodward, Richard B. "Carving Out of Urban Gray". *The New York Times*, 5 January 1997
- Mays, John Bentley. "Landscape through a lens brilliantly". *Globe and Mail*, 16 December 1996
- Kozloff, Max. "Olmsted". *Canadian Art Magazine*, Winter 1996
- Muschamp, Herbert. "A Promise of Refuge, Aloft and Afield". *The New York Times*, 8 September 1996:

COLLECTIONS

Archives of Ontario
Art Gallery of Hamilton
Art Gallery of Ontario
Art Institute of Chicago
Canadian Centre for Architecture
Chicago History Museum
City of Toronto Archives
City of Toronto Art Collection
Doris McCarthy Gallery, University of Toronto
Fotomuseum Antwerpen
George Eastman Museum
Library Archives Canada
La Musée de l'Elysée
Musée des Beaux-Arts de Montréal
Musée Nicéphore Niépce
Ontario Jewish Archives
Ryerson Image Centre
Vancouver Art Gallery
Yale University Art Gallery
Numerous private and corporate collections

AWARDS

2021 Heritage Toronto Book Award
2020 Canadian Association of Landscape Architects - Award of Excellence - Research
2018 Fellow of the Royal Society of Canada
2018 Planning Excellence Award - Publication, Canadian Institute of Planners
2011 Social Sciences and Humanities Research Council (SSHRC) – Creation in Fine Arts
2010 Senior Mellon Fellow – Canadian Centre for Architecture
2008 Ryerson University Faculty Award
1996 American Institute of Architects 8th Annual International Architecture Book Award
1986 School of the Art Institute of Chicago – Fred J. Forster Fellowship

SELECTED PUBLIC LECTURES

2020 Arts & Letters Club, Toronto
2019 Society for Cinema & Media Studies, Chicago
2019 Canadian Centre for Architecture, Montreal
2018 Daniels School of Architecture, Toronto
2018 York University, Toronto Regional Conservation Authority, Toronto
2017 Media Ruins, Society of Cinema & Media Studies, Chicago
2017 Word-on-the Street, Harbourfront Centre, Toronto
2016 Art Museum, University of Toronto
2015 Vancouver Art Gallery, Vancouver
2015 New York Public Library, New York City